

# UTK GAMELAN ENSEMBLE

Learn  
to play  
Balinese  
music.

**NO EXPERIENCE REQUIRED**

Thursdays 5pm - 8pm in Haslam Music Center - 068



Bali

Balinese Gamelan - MUEN 312 (undergrad)

Balinese Gamelan - MUEN 512 (grad)

Gamelan is ensemble music indigenous to several islands in Indonesia. In the past 1000+ years these ensembles have developed into countless configurations with distinct repertoire serving diverse communities. Some require no more than two players, while others require over forty; some are intimately entangled with ritual life, while others are performed at large festivals and competitions.

UTK is home to a Balinese gamelan **semar pegulingan** that consists of bronze metallophones, gongs, and other percussion instruments. The ensemble can support 20+ players. This type of ensemble is believed to have developed during the 13<sup>th</sup>-16<sup>th</sup> centuries and was important to court life until the end of the 19<sup>th</sup> century, when Dutch colonial interventions disrupted indigenous political authority. More recently, its seven-tone tuning has attracted renewed interest and new compositions. Today, this music flourishes on the island of Bali and is learned by countless groups around the world.

The gamelan **semar pegulingan** at UTK also includes a large set of **suling** (bamboo flutes) and a pair of five-tone **gender rambat**. The gender allow us to more faithfully adapt repertoire from the related gamelan **pelegongan**, which is associated with Bali's world-renowned **legong** dances and innovative instrumental compositions by the 20<sup>th</sup>-century composer I Wayan Lotring.

For more information contact Jonathan Adams (jadams@utk.edu)

***Open to all students and members of the Knoxville community!***