



Writers in the Library Presents Marilyn Kallet

Knoxville, TN: On Monday, January 29, poet and University of Tennessee professor Marilyn Kallet will read as part of UT's Writers in the Library reading series. Marilyn Kallet has published eighteen books, including *How Our Bodies Learned*, which was released by Black Widow Press in January, 2018. She has translated Paul Eluard's *Last Love Poems*, Péret's *The Big Game*, and has co-edited and co-translated Chantal Bizzini's *Disenchanted City* (with J. Bradford Anderson and Darren Jackson.) Dr. Kallet is the Nancy Moore Goslee Professor of English at the University of Tennessee, Knoxville.

This year will mark the tenth year that Marilyn Kallet has taught poetry workshops in Auvillar, France, for the Virginia Center for the Creative Arts, through VCCA-International. She has also performed her poems on campuses and in theaters across the United States as well as in France and Poland, as a guest of the U.S. Embassy. The University of Tennessee lists her as a specialist in poetry and dreams, poetry and healing, and poetry's role in times of crisis.

The reading begins at 7 p.m. in the Lindsay Young Auditorium of the John C. Hodges Library and be followed by a reception in the Mary Greer Room. The event is free and open to the public; all are encouraged to attend.

The mission of Writers in the Library is to “showcase the work of novelists, poets, and other literary craftsmen.” Some of the best voices in contemporary literature are invited to read. The series is sponsored by the UT Libraries and the Creative Writing Program in association with the John C. Hodges Better English Fund.

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For more information, contact Erin Elizabeth Smith, Jack E. Reese Writer-in-Residence at the UT Libraries, at esmith83@utk.edu or visit <http://library.utk.edu/writers> for a complete schedule of Writers in the Library readings for the 2017-2018 academic year.

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